

ofcina
OCM

TRAME
SONORE

mantova
chamber
music
festival

29 maggio | 02 giugno 2019

MIBAC

PALAZZO DUCALE
COMPLESSO MUSEALE MANTOVA



MANTOVA
CITTÀ
D'ARTE
E DI
CULTURA

CON LA PARTECIPAZIONE DI

FONDAZIONE PALAZZO TE

MUSEO CIVICO
DI PALAZZO TE

MASTERCLASS

BARBARA FRITTOLI



MANTOVA, 30 May – 1 June 2019

INTIMACY AS AN EXPRESSION OF BEAUTY

Chamber music in Giuseppe Verdi's operas

BARBARA FRITTOLI MASTERCLASS RULES

CONTENTS

The masterclass provides a chance to study some of the most significant situations where Giuseppe Verdi uses the language of chamber music. The aim of the masterclass is to understand how this stylistic and formal choice is fundamental for a correct interpretation of the characters and how it affects both the vocal and expressive performance.

The selected pieces are:

- From Aida: Romanza O cieli azzurri... o dolci aure native (Aida); Duetto Ciel! Mio padre! (Aida-Amonasro); Scena e duetto Fu la sorte dell'armi a' tuoi funesta/ amore! Amore! Gaudio... tormento... (Aida-Amneris)
- From Rigoletto: Duetto Quel vecchio maledivami! (Rigoletto-Sparafucile); Quartetto Bella figlia dell'amore (Rigoletto, Gilda, Duca, Maddalena)
- From Otello: Duetto Già la notte densa (Otello-Desdemona); Quartetto D'un uom che geme sotto il tuo disdegno (Desdemona, Otello, Jago, Emilia)
- From Nabucco: Preghiera Vieni, o Levita – Tu sul labbro de' veggenti (Zaccaria); recitativo e terzetto Fenena o mia diletta! - Io t'amava (Ismaele, Fenena, Abigaille)
- From Luisa Miller: Quartetto from the II Act Presentarti alla duchessa (Walter, Federica, Wurm, Luisa)
- From Simon Boccanegra: Scena e Duetto Tu qui? - Amelia!/Parla il tuo cor virgineo (Gabriele-Amelia)
- From Falstaff: II Act: Signore, v'assista il cielo! (Ford, Falstaff); è sogno? o realtà? (Ford)

APPLICATION

The application form must be completed by the 15th of April 2019, using the following form: [CLICK HERE](#).

Applications sent after the deadline will not be taken into consideration. For questions and further information, please write to M° Andrea Foti at the e-mail address festival@mantovachamber.com.

DURATION AND VENUES OF THE MASTERCLASS

The masterclass, organised in cooperation with the "Centro Internazionale d'Arte e di Cultura di Palazzo Te", is part of Trame Sonore – Mantova Chamber Music Festival 2019. The masterclass provides two days of study with M° Barbara Frittoli and the final concert with the best students.

- 30-31 May 2019, h. 16-21, Palazzo Te (lessons)
- 1 June 2019, h. 21, Teatro Bibiena (concert, with rehearsal from 19.00)

CANDIDATE REQUIREMENTS

Applicants must be aged between 18 and 35 on the date of 30/05/2019 and have at least 7 years of singing study or a diploma issued by the Conservatory (or equivalent certification for non-Italian degrees)

CANDIDATE SELECTION

A qualified jury composed of M° Carlo Fabiano, Artistic Director of the Festival, M° Barbara Frittoli and others will select the candidates according to the sent videos. It is preferable to include in the recording at

least one of the pieces in the class programme or other pieces related to the topic of the masterclass. The masterclass will only be done upon reaching 6 students.

COSTS AND BENEFITS

At the same time as the application for the masterclass, the candidate will have to pay € 10 for administrative costs.

c/c Held by: ORCHESTRA DA CAMERA DI MANTOVA
IBAN: IT16Y0103011509000001165578
BIC/SWIFT: PASCITM1001
PURPOSE: Masterclass B. Frittoli - Trame Sonore 2019

This administrative fee will not be refunded in the event of non-participation or non-admission to the masterclass.

If the application is accepted, the student must pay, within 10 days of communication, € 190 as the fee for participation. If not the student is under penalty of exclusion from the masterclass. This fee will be refunded only if the masterclass is cancelled due to unforeseen external circumstances.

The student will then be entitled to:

- 1 daily lesson
- Free entry to Palazzo Te during the masterclass days
- Free access to the Festival's bistro for the artists (dinner 30 May, lunch and dinner 31 May, lunch 1 June)
- 1 "Masterclass Pass" to access 5 selected concerts* on 31 May and 1 June.

* according to the seats available at the time of booking.

It is also possible to participate in the masterclass as an auditor. Places available are 30. The cost as an auditor is € 50 + the registration fee (€ 10)

The auditor will be entitled to:

- Access to the daily lessons
- Free entry to Palazzo Te during the masterclass days
- 1 Daily Pass to access 3 selected concerts* on 31 May
- 1 Ticket for the concert on 1 June at Teatro Bibiena

*according to the seats available at the time of booking.

The auditor will be able to access the Festival's bistrot on 30 and 31 May and on 1 June at the discounted price of € 5 per meal.

FURTHER INFORMATION

Travel and accommodation expenses are charged to the participants; *Oficina Ocm* will establish agreements with local facilities in order to facilitate the overnight stay of the participants. These agreements will be posted on the website in due course.

Participation in the Masterclass requires the acceptance of these Rules.