

Mantua Chamber Music Festival “Trame sonore” (Sounds web): Programme of the fourth edition

From Wednesday 1st to Sunday 5th of June 2016

Mantua, Palazzo Ducale and other artistic venues in town

A special edition in celebration of Mantua being the Italian Capital of Culture 2016

Guest of honour: Alfred Brendel. Artist in residence: Alexander Lonquich

**With more than 200 musicians from all over Europe
and 180 events from morning to night**

Press release May 3 2016

180 events in 5 days, over 200 artists featuring some of the most in demand musicians of the international classical music scene; venues that are iconic sites of the Rinascimento; concerts, meetings, itineraries and open air events: from the **1st to the 5th of June** the **Mantua Chamber Music Festival “Trame Sonore”** opens Mantua up to great music in a free and informal atmosphere.

The **Mantua Chamber Orchestra** joins forces with the **Palazzo Ducale’s Museum** and with **Mantua’s municipality** to create a special edition of the Festival, marking this year appointment of **Mantua as Italian Capital of Culture**.

The Festival talks about music to an unusual audience - cultural tourists, casual audience, families and curious visitors will find daily tours devoted to the discovery of music - without neglecting the Classical music enthusiasts. Everyone feels embraced in a great happening that we still call “festival” only out of habit.

The Mantua Chamber Music Festival “Trame sonore” is a unique cultural and social experiment, an original and educational project: for everyone, with everyone, without barriers and with a spirit of freedom often forgotten.

The Friends of the Mantua Chamber Orchestra, the Dominican Monuments Association, the Mantua’s Diocese, the Association “Segni d’Infanzia”, the Touring Club Italiano – branch of Mantua, the Conservatorio “L. Campiani” – Mantua, the Fondazione Accademia Nazionale di Santa Cecilia, the Istituto Bruno Leoni, the Austrian Culture Forum and the “Donatori di musica” **support** the Mantua Chamber Music Festival. The main **sponsors** of the Festival include: the **no-profit** Fondazione della Comunità Mantovana **onlus** (the no-profit Foundation of Mantua Community), the Fondazione Cariplo, the Ministero dei Beni e delle Attività Culturali e del Turismo (the Ministry of Culture and Tourism), the Comune di Mantova (Mantua Municipality), the Banca Popolare di Mantova – Gruppo BPM, Lavazza, Groupama Assicurazioni, Marcegaglia, Pusterla 1880, Rampi srl. The Festival is under the **High Patronage** of the European Parliament

Ufficio stampa Mantova Chamber Music Festival

Alessia Capelletti 347 5801910 | a.capelletti@capelletti-moja.com
Valentina Pavesi M. 340 0083888 | press@mantovachamber.com

and has obtained further **patronage** from the European Commission, the Region of Lombardy, the Province of Mantua, the Confcommercio e Confindustria Mantova and the Embassy of Japan.

The 2016 edition **keeps** the Festival's highly successful distinctive **format: a full immersion in beauty** lasting from morning until night, a never-ending succession of events that offers a **spontaneous cultural experience of high quality**. Chamber music is performed in locations that have the ideal dimensions and acoustic required for the genre. This union proves to be one of the most captivating features for the art enthusiasts and cultural tourists. This five days Festival which takes place on the banks of the Mincio River on the first week of June is made unique by the musicians' openness to dialogue.

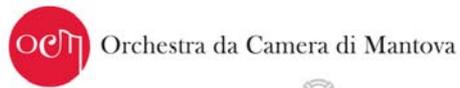
The number of **great contemporary music personalities** who are enthusiastically accepting to take part in our peculiar Festival/international artists meeting is steadily growing. This year, aside from the **Mantua Chamber Orchestra** which is always one of the pillars of the event, the Festival features **Alexander Lonquich** (who is renewing his generous commitment as **Artist in residence**), Vilde Frang, Alessandro Carbonare, Anna Kravtchenko, Enrico Bronzi, Nicolas Altstaedt, Antonio Ballista, Giovanni Sollima, Bruno Canino, the Quatuor Hermès, the Trio Gaspard, Viviane Hagner, Dora Schwarzberg, Reto Bieri and the Philharmonisches Capriccio Berlin, formed my members of the Berlin Philharmonic.

The legendary pianist **Alfred Brendel** is **Guest of honour** of this year's Festival, which will also features a number of contemporary composers (including the Austrian Renald Deppe and Ivan Fedele). The Festival launches this year a new itinerary devoted to contemporary music: the event is entitled "**The Chamber of Wonders**" and takes place at LaGalleria (next to the Palazzo Ducale). **Children** (thanks to the precious collaboration of Segni d'Infanzia) and **students** will have the opportunity to enjoy numerous dedicated activities and events; a special space will be devoted to **meetings** with musicians and musicologists, cultural operators and enlightened entrepreneurs (such as Brunello Cuccinelli). One of the common threads of this year's Festival is the **focus on Mozart** (with a daily involvement of the Orchestra) and a return of the cycle "**Bach solo**" in the Rotonda San Lorenzo.

2016 will see an **increase in the number of events and locations**: the Sala di Manto - which is still closed for visitors - will be opened for concerts thanks to the progress of the restauration work of Palazzo Ducale and new historical sites such as Palazzo Te and Palazzo della Ragione - previously not involved in the Festival - will also be hosting concerts and events.

Following the tradition of the previous editions, concerts and events will take place in the Rotonda di San Lorenzo (with three **late evening concerts** devoted to Chopin's Nocturnes), the Basilica di Santa Barbara and the Teatro Bibiena. The **piazas of the historical town** (Marconi, Broletto, Alberti) will also feature in the Festival new locations.

How to access the events: during the opening hours, the Palazzo Ducale and the Palazzo Te will be hosting music events at all hours. Everyone in possession of a museum entrance ticket will have access to the concerts. Bookings of passes or tickets (**5/145,50 €** - see file for more details) are necessary for the events



taking place at the Teatro Bibiena (daytime), the Palazzo Ducale (evenings) and in the Sale del Capitano and in the Palazzo della Ragione at dusk.

Detailed programme is available from www.mantovachamber.com.

Images for download are available from www.mantovachamber.com/stampa.

For more **information** please contact Orchestra da Camera di Mantova, phone +39 0376 360476, info@mantovachamber.com.